



AKADEMEIA
HIGH SCHOOL

2025 | 2026

Clubs & Co-Curricular Activities



Dear Students,

We are excited to share the list of clubs and co-curricular activities available at our school for the 2025/26 academic year. To help you make an informed decision, we will hold a **trial week** from between **Thursday, 4 September to Wednesday, 10 September**, during which you can enjoy exploring various activities.

Once the trial week is complete, please submit your preferred choices using the [online registration form](#).



Registration

The registration form will **open on Wednesday, 10 September at 7PM** and **close on Friday, 12 September at 2:30PM**. Please ensure you submit your selections within this timeframe, as requests received after the deadline may not be accommodated. **There will be no clubs held during the registration period (i.e. on Thursday 11 and Friday 12 September)**. The clubs will begin on Monday 15th September.

Important Guidelines

- It is strongly recommended that you join **no more than four clubs**.
- Most clubs have a maximum capacity of **12 students**. If demand exceeds capacity, places will be allocated on a **first-come, first-served basis**.
- A minimum of **five students** is required for a club to proceed, subject to the final discretion of the Director of Co-Curricular.
- Participation in clubs contributes to your overall grade and will be reflected in your **end-of-year transcript**.
- While most clubs are free of charge, those marked with an asterisk (*) may involve additional costs.
- Please choose carefully, as changes will not be possible until the **end of Term 1**.

We encourage you to take this opportunity to discover new interests or further develop your existing passions through our wide range of co-curricular offerings.

Wishing you an exciting and enriching year ahead!

Aleksandra Wittchen Director of Co-Curricular
Monika Łukasik Co-Curricular Activities Coordinator

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Chemistry Olympiad

Teacher
Robert Harris

The UK Chemistry Olympiad (UKChO) offers a unique and inspiring challenge for students eager to deepen their understanding of chemistry. It is a chance to stretch beyond the curriculum, enhance problem-solving skills, and apply knowledge to real-world scenarios. Through engaging club sessions, students explore past Olympiad questions and advanced topics that not only prepare them for the competition but also sharpen their A-Level chemistry skills. The club welcomes Year 12 and Year 13 students, as well as ambitious Year 11s ready to take their learning further. "The important thing is not to stop questioning. Curiosity has its own reason for existing." — Albert Einstein

Y11, Y12, Y13

Term: I, II

17:10 – 18:10

ROOM 13

The Arabic Language & Culture Club

Teacher
Dr Diana Diaków

The Arabic Language and Culture Club is a unique extracurricular club that provides an introduction to the Arabic language and Middle Eastern studies for students in years 9, 10, and 11. The club aims to expose students with the basics of Modern Standard Arabic (Fusha) and Levantine dialects, inviting them to explore the rich culture and heritage of the Middle East. Through interactive sessions, discussions, and hands-on activities, students will expand their linguistic and cultural knowledge and awareness. Students will also learn the basics of Arabic calligraphy and prepare decorative items for AHS events. You do not need to know any Arabic to sign up!

Y9, Y10, Y11

Term: I

17:10 – 18:10

ROOM 31B

What can The Bauhaus teach you about makeup?

Teacher
Magdalena Strzelczak

100 years ago, a German art school called 'The Bauhaus' revolutionised art education by challenging traditional outlook on what is art and how to teach it. Traditional highly regarded disciplines like painting, sculpture and architecture were extended by adding photography, textiles and design and all students learned a key core curriculum that they were expected to build on in their respective specialisations later on. In this club we will follow the 1st year curriculum of the Bauhaus art school and apply it to the new and exciting form of artistry which is makeup. The club will combine practical skills in makeup artistry with theoretical knowledge of art and design. In Term II the club will prepare to create the vision and execute the makeup for the models in the annual student Fashion Show.

Y10, Y11, Y12, Y13

Term: I, II

17:10 – 18:10

ROOM 21A

Volunteering

Teacher
Edyta Czerwonka

Would you like to help others but aren't sure where to start? Are you interested in gaining experience as a volunteer in organizations related to your future academic interests? Do you want to expand your empathy? Join our club, where Ms. Czerwonka will guide you in collaborating with non-governmental organizations that align with your passions and interests. During our sessions, you'll have the opportunity to organize meaningful initiatives within our school and promote the idea of volunteering to help fellow students discover the beauty of giving back.

All groups

Whole year

17:10 – 18:10

ROOM 27

Wharton High School Investment Competition

Teacher
Liam Higgins

The Wharton Global High School Investment Competition is a free, experiential investment challenge for high school students and teachers. Students work in teams of four to six, guided by a teacher as their advisor, and have access to an online stock market simulator. Together, they learn about strategy-building, teamwork, communication, risk, diversification, company and industry analysis, and many other aspects of investing, and different variations of the puzzle. If you already know how to solve it, you will be able to improve your cubing skills. Cubing can develop your thinking abilities, and it's a fun skill to have. As the end goal of the club, we will maybe organise an official cubing competition in our school so you can experience the speed cubing community for yourself.

Y11, Y12

Term: I, II

17:10 – 18:10

ROOM 30

Music Band

Teacher
Ann Donald

The Akademeia Band comes together to learn music and perform at various school events. Vocalists and instrumentalists welcome! Band will be split into two smaller groups: each group is required to rehearse for one hour per week, with additional rehearsals before school events as required. Signing up for band is a year-long commitment and attendance at school performances is required.

All groups

Whole year

17:10 – 18:40

ROOM 17A

National Cipher Challenge

Teacher
Zofia Reeves

Step into the world of secret codes, cryptic puzzles, and digital sleuthing! The National Cipher Challenge is a thrilling UK competition led by the University of Southampton that invites students to crack fiendishly clever ciphers using logic, creativity, and a dash of mathematical magic. Whether you're a seasoned codebreaker or just curious about the mysteries behind encryption, this club is your gateway to mastering the art of cryptography. Join us to decode the impossible and uncover the secrets hidden in plain sight!

All groups

Term: I

17:10 – 18:10

ROOM 31A

Beekeeping Without Stings – History, Science, and Hands-on Exploration

Teacher
Dr Jakub Kałęczki

This interdisciplinary extracurricular course invites students to explore the world of beekeeping through the lenses of biology, chemistry, environmental science, technology, and history, without the need for direct contact with bees. The course blends theory with hands-on projects and encourages students to engage with current scientific challenges and innovations in apiculture. Students will investigate the structure and behavior of honeybee colonies, the evolution of hive designs, and the historical role of bees in human society. In practical sessions, they will build hive frame models, mold beeswax into candles, design their own honey labels, and analyze the physical and chemical properties of different types of honey.

Y10, Y11, Y12

Term: I, II

17:10 – 18:10

ROOM 15

The Musical

Teachers

Dr Adam Anders

Aleksandra Wittchen

Step into the spotlight and be part of one of the biggest events of the school year! The Annual School Musical is a thrilling opportunity for students to showcase their talents in acting, singing, and dancing while working together to bring a full-scale production to life. Whether you're a seasoned performer or trying the stage for the first time, there's a place for everyone, onstage or behind the scenes. From classic Broadway hits to modern favorites, each year we put on a dynamic and high-energy show, complete with live music, creative choreography, and stunning set designs. Students can also get involved in costume design and backstage management, making this a truly collaborative experience. Join us to build confidence, make unforgettable memories, and bring the magic of theatre to our school community!

Who can join? Open to all students—no prior experience required.

Roles available: Actors, singers, dancers, tech crew, set designers, costume makers.

Auditions: Held at the start of the year (details announced in September).

Rehearsals: Weekly after school, with additional rehearsals closer to performance dates. Ready to take the stage? Sign up and be part of the show!

All groups

Term: I, II

17:10 – 18:40 AUDITORIUM

***Also on Wednesdays 16:25 – 17:55**

Creative Writing

Teacher

Dr Adam Anders

If you've ever written a few words of fiction because you felt an inner desire to write, you're a writer. This elective is designed to give you a focused way of exploring that, by creating and finishing a short story up to 5000 words in length. We will work towards the satisfaction of having a completed story by beginning with ideas, form, and the simple act of writing. By the end of the semester, you will have had a short story workshopped by your classmates and the teacher, with time to complete the allimportant process of re-writing. Guidance on where to submit your stories for publication will come as your second reward in the final class - the first being a completed and polished short story.

All groups

Whole year

16:25 – 17:25

ROOM 28

School Newspaper - The Akademeia Post

Teacher

Sonia Blank

The school newspaper is a platform by students, for students, where you can inform, educate, and entertain your peers. It's a great place to share key information about upcoming events, opportunities, and deadlines. Whether you're interested in journalism, creative writing, artwork, photography, or sharing your opinions and reviews, this is the place for you. Writers, photographers, artists, designers, and editors are all welcome to join. It's an excellent opportunity to test your skills and contribute to the school community.

All groups

Whole year

16:25 – 17:25

LIBRARY

Maths Challenge

Teacher

Dr James Poole

This elective will be preparing students to compete in the most established international mathematical competition such as UKMT (United Kingdom Mathematics Trust) and Maths Kangaroo. We will be focusing on developing a set of mathematical thinking skills so that you will be able to successfully solve these challenging and engaging mathematical problems. These skills will involve critical and analytical thinking. Students will be trained to approach difficult mathematical problems by logically breaking them down and thinking outside the box.

Y9, Y10, Y11

Term: II

16:25 – 17:25

ROOM 11

Numerical Computing & Data Analysis

Teacher

Michał Stobierski

This club will focus on developing specific skills in numerical computing (numerical differentiation, integration, optimization) and an introduction to data analysis, primarily using Python NumPy libraries. This club is for students interested in developing their computer science, simulation and research skills. This club is relevant to students interested in pursuing, among others, finance/financial modeling, mathematics, physics, astronomy, or any field requiring scientific research.

Y12, Y13

Term: I, II

16:25 – 17:25

ROOM 26

Japanese Language Club

Teacher
Hristo Stefan

Have you ever learned Japanese Language? Have you happened to experience anime or Japanese music? Are you fascinated by learning "complex" languages? These and many more have been reasons why Mr. Hristo has studied Japanese, and perhaps they can become reasons why you'll engage with it further, whether you are an absolute beginner or a lasting enthusiast. This is a club aimed at beginner/upper beginner level language ability, although knowledge of hiragana/katakana and some basic phrases would add hugely to the initial steps in the journey of "Nihongo". Weekly meetings will cover the Japanese script (Hiragana, Katakana, Kanji), sentence patterns, vocabulary, conversations and role-plays used in formal and casual daily situations. The club requirements will involve regular reviews and different forms of assessment, so independent practice is almost crucial to your progress. At times, Mr. Hristo intends to run social and cultural events and workshops, based on student preferences. All year groups are welcome! またね

All groups **Term: I, II**

16:25 – 17:25 **ROOM 29**

British Biology Olympiad

Teachers
Dr Jakub Mikoszewski
Dr Mark Baynes

Seminar-style meetings dedicated to the critical analysis of professional science journal articles. Dedicated to students passionate about Biology, includes participation in the Winter of '26 British Biology Olympiad competition. This club is highly recommended to all students who want to apply for biomed, medicine, dentistry, vet-med, global/public health and bio/chem engineering.

Y11, Y12, Y13 **Term: I, II**

16:25 – 17:25 **ROOM 30**

Eastern Wellness & Meditation Society

Teacher
Eva Cianciara

Join the Eastern Wellness and Meditation Society where we'll explore the intersection of Eastern philosophy, traditional Chinese medicine, and mindfulness practices. Through breath work, guided meditation, and soothing sound baths, we'll cultivate inner balance, clarity, and vitality. In our sessions, we'll draw from ancient wisdom traditions, including Taoism, Buddhism, and Hinduism, to foster a deeper understanding of the interconnectedness of body, mind, and spirit. We'll also explore the principles of traditional Chinese medicine, including the flow of qi and the balance of yin and yang. Our sessions will alternate between two practices: • Yoga & Meditation: We'll practice yoga to cultivate awareness, flexibility, and inner calm, followed by guided meditation to develop greater self-awareness and reduce stress. • Meditation & Sound Baths: We'll practice guided meditation to quiet the mind and cultivate inner peace, followed by immersive sound baths featuring Himalayan singing bowls and traditional Chinese instruments. The rich, resonant tones of the singing bowls will envelop you in a soothing atmosphere, promoting deep relaxation, rejuvenation, and inner balance. Our goal is to create a supportive community where students can develop greater self-awareness, reduce stress, and enhance their overall wellbeing. Whether you're looking to improve your focus, boost your mood, or simply find more calm in your busy life, this club is the perfect space to explore and grow.

Y11, Y12, Y13 **Whole year**

16:25 – 17:25 **ROOM 27**

Debating & Public Speaking

Teacher
Alicja Filbier

Debating and Public Speaking is an opportunity for students to develop confidence, critical thinking, and effective argumentation, public speaking and debating skills. Sessions will focus on developing those skills, especially for future participation in the Debating Team in later Years. Members will also practice public speaking techniques through speeches, presentations, and impromptu challenges. The club encourages respectful discussion, teamwork, and listening skills and is led by a public speaking and argumentation coach.

Y9, Y10, Y11 **Term: I, II**

16:25 – 17:25 AUDITORIUM

Pollution Detectives

Teacher
Dr Nataliya Marchyk

Science is about exploring the unknown, about learning, and facing challenges. We will apply chemistry to real world situations, particularly the subject we all care about – the quality of the air we breathe. Together we develop the method of measuring air pollution in different parts of Warsaw. We design a set-up, make real measurements, and collect the data. This is real science addressing one of a major current problems in all communities and an opportunity to collaborate with inspirational young scientists.

Y10, Y11 **Term: I, II**

17:30 – 18:30 ROOM 13

BikeKitchen

Teacher
Sviatlana Volchak

"A bike kitchen is a place for people to repair their bikes, learn safe cycling, make bicycling more accessible, build community, and support sustainable transportation by getting more people on bikes. Most bike kitchens have tools, parts, mechanics, and a community of knowledgeable cyclists. Around the world there are thousands of bike kitchens -- also known as bike churches, bike collectives and bike coops -- and more popping up all the time." Says bike activist Cat Johnson! Why not to start our Akademeia BikeKitchen as a club and see how it goes! Come and take your repair tools with you.

All groups **Term: I**

17:30 – 18:30 ROOM 11

Pre-Med Club

Teachers
Aleksandra Barabasz
Stanisław Dudek

Are you passionate about helping others or dreaming of a career in medicine? The Pre-Med Club is for you! Dive into fascinating world of medicine and explore real medical topics through fun workshops!

Y11, Y12, Y13 **Term: I, II**

17:30 – 19:00 ROOM 15

Poetry Club

Teacher
Sonia Blank

Art is a way of giving form to our experiences and feelings. Poetry is one of those forms and I would like to invite you to join the Club in order to interact with, enjoy, and explore it in a very relaxed and supportive setting. I believe this will be an important step for those who already love poetry and those who are perhaps a bit intimidated by it, towards building up your academic analysis skills useful in GCSE exams, but more so, to broaden your understanding of the human experience through the lens of various poets. Term I will focus on reading poetry while Terms II and III will focus on writing.

All groups **Whole year**

17:30 – 18:30 LIBRARY

The Debate Team*

Teacher
Alicja Filbier

The Debate Team offers an exclusive opportunity for 8-12 dedicated students to master argumentation skills and achieve success in both national and international debating competitions. Selected debaters will represent the school in prestigious events such as the Polish Schools Debating Championships, World Championships, IPPF, and more. This team requires a significant commitment, including extensive after-school work and a strong desire to learn and grow. Selection will take place in September through an online test and in-person trials. Please note that students who do not maintain sufficient engagement may be replaced. The team will be coached by a seasoned trainer, judge of European and World Debating Championships, Chief Adjudicator of Polish Debating Championships, a former national coach (2023-2024), whose students have set national records at the World Schools Debating Championships and achieved top international rankings.

Y10, Y11, Y12, Y13 **Term: I, II**

17:30 – 18:30 ROOM 30

School Without Borders

Teachers
Monika Koblak
Dr Vladislava Rezyk
Mark Ivaniuk

School Without Borders is an initiative that was launched by AHS students in the school year of 2021/2022. Its initial goal was to develop an online educational programme for young refugees living temporarily in the Ritsona Refugee Centre in Greece. In the following years we continued to develop the project onsite and ran Polish, English, Maths and Computer Skills classes led by AHS students with a group of Afghan and Ukrainian refugees located in Warsaw. In 2025/2026 we are going to expand the programme further with the experience that we gained so far. We are going to continue working with both Afghan and Ukrainian youth with the experience of forced migration. If you want to join our programme, you will be able to choose either Tuesday or Thursday for your contribution to the programme. You will also choose the subject that you would like to teach. The knowledge and the skills that you can gain in this programme will include:

- better understanding of the current situation of refugees in the European Union, with a special focus on Poland and the situation of Afghan and Ukrainian refugees;
- learning the key facts about the geopolitical situation and migration policies involving the EU, non-EU countries bordering with the member states, and countries from which most refugees come from;
- planning lessons and executing these plans with sufficient flexibility, advancing the educational programmes for subjects such as: Elementary and Advanced English, Mathematics, Polish, Computer Skills and developing a programme of extra intercultural events;
- Gaining various transferrable social skills such as communication and self-evaluation skills through learning about peer-to-peer educational models, psychology of learning and dynamics of a group.

First intro meeting: Thursday, 4 September, or Tuesday, 9 September. Later, you will be able to pick the most suitable day for you to participate in the club.

Y11, Y12, Y13 **Whole year**

16:25 – 18:30 ROOM 25

***Also available on Thursdays
17:10 – 18:40**

Literackie fascynacje prozą Olgi Tokarczuk

Teacher

Patrycja Krysińska

This club is run in Polish. These meetings will explore a range of themes and topics related to Olga Tokarczuk's prose.

All groups

Term: I, II

16:25 – 17:25

ROOM 28

Introduction to Business Management

Teacher

Alicja Staśkiewicz

Have you ever dreamed of launching your own business? Got a startup idea you'd love to bring to life? Then this is the club for you! Join our Introduction to Business Management Club, where you'll have the unique opportunity to form your own mini-company and experience what it's like to run a real business - from developing a product or service to managing finances and marketing. As part of the Junior Achievement Company Programme, you'll work as a team throughout the school year to build your business from the ground up. Along the way, you'll gain hands-on experience, sharpen your entrepreneurial skills, and even have the chance to compete in the national finals with the possibility of representing Poland at the European level. Whether you're a future CEO, a creative thinker, or just curious about how business works, this club will challenge and inspire you. Don't miss the chance to turn your ideas into reality!

NOTE: Trial lesson is scheduled for September 24th. Access the trial lesson [here](#).

Y11, Y12, Y13

Term: I, II

16:25 – 17:25

ONLINE

Game Studies Club

Teacher

Przemysław Zieliński

The club aims to introduce students to the world of game studies. We will focus on analyzing key features of modern interactive entertainment and elevating the discourse surrounding video games as a medium. The students will discuss, among others, game design fundamentals, ludonarrative balance in games, monetization trends, and history of the video game market.

All groups

Term: I, II

16:25 – 17:25

ROOM 27

Microbiome & Mental Health Club

Teachers

Dr Diana Diaków

Tomasz Cebo

Explore the fascinating link between the gut microbiome and mental health through clinical psychology, neuroscience, chemistry, and natural sciences. Discover how gut health shapes wellbeing, and learn practical ways to make healthier choices and prevent mental illness. Activities include: Hands-on practicals like making kefir and fermented foods, organizing health campaigns for the school, supporting the Science Fair with engaging projects, learning about the microbiome and its links with mental health and working on research dissemination (e.g., preparing a review paper and submitting it to a journal). Ideal for students interested in health, medicine, neuroscience, psychology, or public health.

All groups

Term: I, II

16:25 – 17:25

ROOM 13

Geographical Investigations

Teacher

Peter Davidson

Through geographical enquiry and collaborative investigations, discover how coastal landscapes are shaped, why environments are under threat, and what can be done to combat the human acceleration of climate change.

Open to Year 11 students who are not taking the Social Sciences Pathway or Geography as an additional subject, but are interested in furthering their geographical studies.

Y11

Whole year

16:25 – 17:25

ROOM 29

Chess Club

Teacher

Monika Klimczak-Gromska

Discover the exciting world of chess while building skills that go far beyond the board. Develop strategic thinking, problem-solving, concentration, and confidence through regular practice and play. Experienced players and beginners are welcomed. We will guide you step by step as you learn the basics: how the pieces move, opening principles, and simple strategies. You will get the chance to take part in friendly tournaments — a great way to practice, grow, and celebrate your progress. Come meet new friends, challenge your mind, and enjoy the lifelong benefits of chess.

All groups

Whole year

16:25 – 17:25

ROOM 30

European Space Agency CanSat Competition

Teacher

Dariusz Aksamit

The ESA CanSat Competition club offers a hands-on experience where teams of 4-6 students take on the challenge of simulating a space mission. Each team will design and build their own small satellite, which, if successful, will be launched on a supersonic rocket to an altitude of 3000 meters. Teams will consist of students with skills in science, electronics engineering, programming, mechanical CAD design (including 3D printing), management, and outreach.

Y11, Y12, Y13

Term: I, II

16:25 – 18:25

ROOM 11

Coding Club

Teacher

Mateusz Mazurczak

We will work in Python 3 and in Rstudio and explain the basics of programming. We will also look at C++, a much lower-level language that is a lot more difficult, and also very fun.

Term I: Beginners

Term II: Intermediate

All groups

Term: I, II

16:25 – 17:25

ROOM 31A

The Musical

Teachers

Dr Adam Anders

Aleksandra Wittchen

Step into the spotlight and be part of one of the biggest events of the school year! The Annual School Musical is a thrilling opportunity for students to showcase their talents in acting, singing, and dancing while working together to bring a full-scale production to life. Whether you're a seasoned performer or trying the stage for the first time, there's a place for everyone—onstage or behind the scenes. From classic Broadway hits to modern favorites, each year we put on a dynamic and high-energy show, complete with live music, creative choreography, and stunning set designs. Students can also get involved in costume design and backstage management, making this a truly collaborative experience. Join us to build confidence, make unforgettable memories, and bring the magic of theatre to our school community!

Who can join? Open to all students—no prior experience required.

Roles available: Actors, singers, dancers, tech crew, set designers, costume makers.

Auditions: Held at the start of the year (details announced in September).

Rehearsals: Weekly after school, with additional rehearsals closer to performance dates. Ready to take the stage? Sign up and be part of the show!

All groups

Term: I, II

16:25 – 17:55 AUDITORIUM

***Also on Mondays 17:10 – 18:40**

Scientific Writing Club - how to write your first research paper in less than 6 months?

Teacher

Dr Joanna Michalina Jurek

Are you passionate about science and curious about how real research is written and published? The Scientific Writing Club is your chance to become a young researcher and publish your very first scientific article – in less than six months! This exciting club will guide you step-by-step through the entire process of scientific writing, even if you have no prior experience. Starting in January, you'll explore the latest trends in health sciences, choose a topic that truly interests you, and learn how to structure and write a professional research article or magazine piece. Each week, you'll check in online with experienced mentors who will help you plan your work, overcome challenges, and stay motivated. You'll receive expert feedback on your drafts, learn how to respond to comments like a real scientist, and even get help translating your work into Polish if needed. By March, you'll submit your polished article for publication – and yes, you'll receive a link or paper copy of your published work to celebrate your achievement. Whether you're considering a future in medicine, biology, psychology, or journalism, this is the perfect opportunity to boost your skills, confidence, and university applications – all while doing something meaningful and fun.

NOTE: Access the trial lesson [here](#).

Y11, Y12, Y13

Term: I, II

16:25 – 17:55

ONLINE

Broad Interests in Natural Sciences

Teacher

Mateusz Mazurczak

Are you interested in Natural Sciences and want to explore many areas instead of focusing on a single topic, to broaden your interests and find what you enjoy most? In this course, we will look at Biological Anthropology, Plant Sciences and Genetic Engineering (as well as other topics if the students all want something specific). We will discuss the archaeology, anatomy and evolution of early hominins. We will look at the structure, molecular biology and genetics of plants, with greater depth than those given at IAL. We will also introduce the molecular biology tools used for the Genetic Engineering of animals, bacteria, plants, fungi and viruses, as well as how these technologies interact together to provide a complete and beautifully intricate picture.

Y11, Y12, Y13

Term: I

17:30 – 18:30

ROOM 15

Chinese (Mandarin) Language & Culture

Teacher

Jia Hu

For beginners who are willing to learn Chinese language (Mandarin), please come to this club which provides language learning and culture introduction.

If there are students at the school who need support with Chinese IGCSE, I can also provide help.

NOTE: The trial meeting will be held online: [HERE](#)

All groups

Term: I, II

17:30 – 18:30

ROOM 4A

The Model United Nations (MUN)*

Teachers

Peter Davidson

Brendan McClintock-Ryan

This club offers a unique opportunity to experience what it's like to participate in the United Nations. You'll sharpen your debating and public speaking skills, practice the formal processes of an MUN, and become a more effective researcher while broadening your understanding of global issues. A key component of this club is participating in local and international MUN events hosted by schools and universities, so be prepared to take your debating skills to the international stage.

All groups

Term: I, II

17:30 – 18:30

ROOM 30

Physics & Philosophy

Teacher
Shun Ping Wong

The Physics and Philosophy Society is an excuse to bond over tea and biscuits. The most natural point to begin is of course... math as a structural science and its unreasonable effectiveness! But where we go from there will depend on all of you. Recommended reading will be provided each week and by the end we will hopefully leave with a better understanding of the role of philosophy in everything from probability, to chaos, special relativity, quantum mechanics, and statistical mechanics. Curiosity and an open-mind is required. Experience in physics or philosophy is not (but definitely helpful).

All groups **Term: I**

17:10 – 18:10 **ROOM 4C**

Filmmaking

Teacher
Dr Adam Anders

Create a film from scratch with your colleagues! Collaborators of various disciplines, including actors, writers, artists, photographers, musicians, and more, will work together on creating a short film. This interdisciplinary club will allow artists the opportunity to contribute to all aspects of creating a film. You will be guided by Dr. Anders in the filmmaking process, starting with developing an idea and ending with a polished, edited film. Collaborators will be expected to do some of the work in small groups/individually outside of class and meet during the club to bring their work together.

All groups **Whole year**

17:10 – 18:10 **ROOM 21B**

School Without Borders

Teachers
Monika Koblak
Dr Vladislava Rezyk
Mark Ivaniuk

School Without Borders is an initiative that was launched by AHS students in the school year of 2021/2022. Its initial goal was to develop an online educational programme for young refugees living temporarily in the Ritsona Refugee Centre in Greece. In the following years we continued to develop the project onsite and ran Polish, English, Maths and Computer Skills classes led by AHS students with a group of Afghan and Ukrainian refugees located in Warsaw. In 2025/2026 we are going to expand the programme further with the experience that we gained so far. We are going to continue working with both Afghan and Ukrainian youth with the experience of forced migration. If you want to join our programme, you will be able to choose either Tuesday or Thursday for your contribution to the programme. You will also choose the subject that you would like to teach. The knowledge and the skills that you can gain in this programme will include:

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- planning lessons and executing these plans with sufficient flexibility, advancing the educational programmes for subjects such as: Elementary and Advanced English, Mathematics, Polish, Computer Skills and developing a programme of extra intercultural events;
- Gaining various transferrable social skills such as communication and self-evaluation skills through learning about peer-to-peer educational models, psychology of learning and dynamics of a group.

First intro meeting: Thursday, 4 September, or Tuesday, 9 September. Later, you will be able to pick the most suitable day for you to participate in the club.

Y11, Y12, Y13 **Whole year**

17:10 – 18:40 **ROOM 25**

***Also available on Tuesdays**
16:25 – 18:30

Brand Storm

Teacher
Izabela Lewandowska

At Brand Storm, we explore how marketing shapes the world. Each session dives into real-life case studies from global brands. From viral guerrilla campaigns and shocking PR crises to building unforgettable personal brands, we break them down, analyze the tactics, and challenge you to think like a pro marketer. Discover the secrets behind campaigns that made history and build your own marketing mindset through teamwork and debate. Here, you don't just study marketing, you experience it. Let the storm begin.

All groups **Term: I, II**

17:10 – 18:10 **ROOM 4A**

The Rise and Fall of Imperial Japan

Teacher
Peter Davidson

Through lectures, film, and workshops we will explore the turbulent and impactful rise and fall of Imperial Japan covering Japan's military expansionism from seclusion to world power and to its defeat in 1945. This club will also cover the IGCSE History Breath Study: Japan in transformation, 1853- 1945. Students sitting IGCSE History in Year 11 who attend this club may choose to complete this Breath Study as part of their Paper 2.

Y10, Y11, Y12 **Whole year**

17:10 – 18:10 **ROOM 27**

GIS Geographic Information System Club

Teacher
Ann Donald

Who: open to all (aspiring data analysts, scientists, geographers, artists/designers, coders).

Goal: develop GIS skills in data creation, data analysis and creation of maps with an interdisciplinary focus.

Software we will use: ArcGIS, QGIS, Openstreetmap.

Skills acquired: creating spatial data; using existing data (e.g. shapefiles (polygons/lines/points), satellite images); creating 3D models using digital elevation models; analysing spatial data; designing maps and interactive projects; exploring interdisciplinary uses of GIS (e.g. natural sciences, social sciences); communicating online using spatial data.

Y10, Y11, Y12, Y13 **Term: I, II**

17:10 – 18:10 **ROOM 28**

Book Club

Teacher
Stefan Głowacki

The classes will take the form of an open discussion club, during which we will jointly analyze selected literary works from different countries and historical periods. The texts covered will be chosen through democratic discussion. The classes will be conducted in Polish and are open to all students who wish to explore the world through reading.

Y11, Y12, Y13 **Term: I, II**

17:10 – 18:10 **ROOM 29**

F1 Racing

Teacher

Michał Stobierski

This club is dedicated to participating in the F1 Racing (STEM Racing) competition. Students are expected to form teams and take on specific roles, taking on such challenges as project management, 3D design, use of fluid dynamics software, as well as marketing and branding.

Y11, Y12, Y13

Term: I, II

17:10 – 18:10

ROOM 11

AHS Chemical Influencers

Teachers

Hristo Stefan

Dr Nataliya Marchyk

Be an influencer, but chemically! This club aims to guide you towards weekly preparation of Chemistry educational resources for younger peers (primary pupils, or younger Akademeia Students) with the aim to introduce Chemistry-related concepts and terminology, but also laboratory conduct. Planned activities include, among others as well: (a) laboratory workshops for primary pupils (b) leading roles towards the Annual Science Fair Event (c) design and content creation for AHS Influencers Website (d) opportunity to guide and tutor younger Fifth Formers towards internal and external Competitions. This is an opportunity to develop skills such as (i) communication (ii) time-management (iii) creativity or innovative ideas and (iv) practical skills.

Y11, Y12, Y13

Term: I, II

17:10 – 18:10

ROOM 13

Economics World Cup

Teacher

Economics teachers

A fantastic way for students to increase their understanding of economics. For Years 11 and 12, the Economics World Cup is a global competition that tests your ability to think like an economist, NOT your knowledge of economics.

No prior knowledge required. 100% open book, 100% virtual.

Subject to the school being included in the list of competitors. All schools are currently on a wait list.

Y11, Y12

Term: II, III

TBC

ROOM TBC

Fashion Design

Teachers

Kamila Gawrońska-Kasperska

Join our fashion design classes to discover your creative potential and learn the secrets of creating a collection. If you are interested in fashion and want to develop into fashion design or if you want to learn how to sew your own designs for yourself - this class is for you. You will learn the basics of design: creating constructions and basic sewing techniques. For those who want to study fashion design, we will teach you how to get inspired, where to get ideas from and how to create your first collections.

All groups

Term: I, II

17:10 – 18:40

ROOM 21A

Feminist History of Music and Art

Teacher

Aleksandra Wittchen

The aim of this club is to explore works of art and music by women artists from across the centuries, which are omitted in the traditional history of Western culture. It can act as a supplement to general studies in Arts and Humanities, but will also equip students with basic skills of visual and musical analysis. The explorations will be backed with reading of some crucial texts of feminist art criticism and musicology.

All groups

Term: I, II

16:25 – 17:25

ROOM 17A

Psychotraumatology

Teacher

Dr Diana Diaków

This club is dedicated to exploring the complexities of psychological trauma. Students will delve into the various types of trauma (relational, emotional, vicarious, transgenerational, etc.), gaining a clear understanding of what trauma truly is—and what it is not. This club focuses heavily on critical thinking - we will be debunking common myths and pop psychology surrounding trauma, particularly the misinformation often found on social media. The club will also focus on a scientific approach, and students should expect reading research papers: the latest research papers to understand how trauma is studied and understood within the psychological community. Additionally, we'll explore the different approaches to trauma treatment and the professionals who specialize in this field.

Y11, Y12, Y13

Term: I, II

16:25 – 17:25

ROOM 4C

Spanish Language & Culture Around the World

Teacher

Thailys Freites

Discover Spanish through fun conversations, music, food, and traditions from Spanish-speaking countries around the globe.

All groups

Term: I, II

16:25 – 17:25

ROOM 4B

French for Beginners

Teacher

Oana Moraru

No prior experience needed! We'll begin with the basics, starting from the alphabet and pronunciation, and gradually build up to simple vocabulary and everyday phrases. By the end of our sessions, you'll be able to introduce yourself and others, talk about where you're from, and hold short, friendly conversations in French. It is a fun and supportive environment!

Y9, Y10, Y11, Y12

Term: I, II

16:25 – 17:25

ROOM 4A

FIRST Lego League Challenge*

Teacher
Marek Kozak

In this club, students will experiment and develop their critical thinking, coding, and design skills through hands-on learning in STEM subjects and robotics. The idea for the club arose from the FIRST® LEGO® League Challenge (<https://www.firstlegoleague.org>). As part of the club, students form a team and prepare to participate in this competition. The FIRST® LEGO® League Challenge program is designed for students up to 16 years of age. It was created to engage and excite young people about science and new technologies, and equip them with valuable skills for work and everyday life. By participating in the club, students: develop manual and technical skills, build STEAM (Science, Technology, Engineering, Art, and Mathematics) competencies, learn independent thinking, decision-making, teamwork, and organizational skills. All while working to solve real-world problems that focus on current issues in the world around them. This season's theme is UNEARTHEDSM. Archaeology has superpowers today. Lidar scans the earth. Drones streamline ongoing documentation of discoveries. 3D scanning allows for the faithful reconstruction of destroyed monuments. In the 2025/2026 UNEARTHED season, we will strive to use modern technologies to uncover the secrets of ancient civilizations. We will also consider how we can make museums and the study of history more engaging. Teams will use their STEM skills and collaboration to research ancient civilizations. Along the way, they will discover the potential within each of us to strengthen communities and innovate for a better world. The team's task will be to analyze various ideas related to the season's theme, identify a problem, design and implement a solution, and prepare a presentation that will show the competition judges what they have achieved. The team will also be tasked with designing and building a robot that will autonomously complete missions specific to the season on a specially prepared mat, earning the most points within a given time limit.

Y9, Y10, Y11
up to 16 years old **Term: I, II**

16:25 – 17:25 ROOM 31B

Mathematics Competitions

Teacher
Dr James Poole

Do you want to be a Mathematics Olympiad Champion? If so, you came to the right place. This elective will be preparing students to compete in the most established international mathematical competition such as UKMT (United Kingdom Mathematics Trust) and Maths Kangaroo. We will be focusing on developing a set of mathematical thinking skills so that you will be able to successfully solve these challenging and engaging mathematical problems. These skills will involve critical and analytical thinking. Students will be trained to approach difficult mathematical problems by logically breaking them down and thinking outside the box.

NOTE: The first lesson is scheduled for: Friday, 19 September.

Y11, Y12, Y13 **Term: I, II**

16:25 – 17:25 ROOM 30

Saturday

Engineering Club

Teachers
Rafał Chojecki
Jakub Ostrysz

Engineering Club is a dynamic space where students dive into the exciting world of robotics, programming, and mechatronics. Work on real projects and collaborate with like-minded tech enthusiasts. Let's innovate together!

NOTE: Trial lesson is scheduled for Wednesday, 10 September from 16:30 to 17:30.

All groups **Term: I, II**

10:30 – 12:30 ROOM 21B
***Biweekly**

Akademeia Science Masterclass Programme

Teacher
Dariusz Aksamit

We invite you to take part in the AHS Science Masterclass Programme - a series of intensive, hands-on workshops for students interested in science and engineering. Sessions will take place according to the attached schedule, approximately once a month on Saturdays, each lasting six hours. Participation is voluntary and intended for highly motivated students. This extended format enables advanced practical work that cannot be accommodated during regular lessons or short after-school clubs. While regular lessons - understandably - focus on delivering the curriculum and preparing students for exams, they leave little room for in-depth, extracurricular, practical exploration. The AHS Masterclass Programme provides opportunities for students considering STEM careers to go beyond standard coursework. Through this programme, you will develop higher-order skills in scientific thinking, research, and engineering design, while also enhancing your creativity, problem-solving abilities, and technical competencies - including, depending on the topic, data analysis, soldering, programming, manufacturing, and the use of scientific software and hardware. The programme is designed in a modular format - each workshop is independent, allowing you to sign up for as many sessions as suit your interests and availability. Completion of the program can be included in university applications, showcasing your initiative, commitment, and hands-on experience.

Duration: Meetings will be from 9AM until 4PM, which includes 6 hours of hands-on work & 1 hour of lunch break.

SCHEDULE

20.09.2025	AstroFarming
11.10.2025	Dosimetry – Mastering Ionising Radiation
08.11.2025	Medical Physics – Imaging and Radiotherapy
29.11.2025	PCB Design and Electronics
10.01.2026	Radioastronomy and Radiocommunication
31.01.2026	DIY Dye-Solar Cells (overlapping with SkiTrip)
28.02.2026	Harnessing Sun Energy: building Solar Tracker
14.03.2026	Thermodynamics in practice: DIY Refrigerator
18.04.2026	Generators, motors and gears: mechanical design

If you are interested in joining these sessions, please write directly to Ms Monika Łukasik at monika.lukasik@akademeia.edu.pl.

5th Form Personal Development Scheme

The Personal Development Scheme for 5th Form students is a programme designed to go beyond traditional classroom learning. Its aim is to foster curiosity about the world and openness to new experiences. As part of the scheme, students engage in projects that not only introduce them to new academic disciplines but also offer opportunities for collaboration with a wide range of external organisations, such as foundations, schools, animal shelters, and medical centres.

Through project-based work, our students acquire a variety of skills that are valuable in everyday life. They learn to approach complex social, political, and emotional issues from multiple perspectives. These experiences often prove beneficial in the context of future university applications, as students develop the ability to set specific goals, manage their time effectively, divide responsibilities, and adapt their communication style to different situations.

Moreover, their projects have a real and lasting impact on both the school community and the world beyond it. So far, our students have created outstanding initiatives on topics such as social activism, homelessness, body positivity, and alternative art. They have written their own books, designed theatre sets, and contributed to academic publications. Many of them have also chosen to focus on service-oriented projects, actively supporting institutions such as the Alzheimer's Centre, two separate animal shelters, and paediatric hospital day units.

As a school community, we believe that each of these endeavours holds meaning. They encourage students to grow, to move beyond conventional school experiences, and to develop a deeper awareness of the world around them. Most importantly, the programme provides a space where students can explore their surroundings freely and meaningfully.

5th Form Personal Development Scheme



This year, the PDS projects offer an exciting and engaging format designed to spark creativity and hands-on learning. Students in Year 9 and Year 10 will have the opportunity to choose their projects during the PDS Fair, an event where teachers present specific project proposals. The fair takes place during the first weeks of September.

Among the options available this year are projects related to art, music, and opera, a school podcast and radio station, collaborative creation of cookbooks, and the organisation of science events focused on Chemistry, Biology, and Physics.

Year 11 students will follow a slightly different format, designed to encourage greater independence and responsibility. They will form their own groups and come up with an initial idea for their project. Afterwards, they will be matched with project managers, who will support them throughout the process with their experience and guidance.



6th Form Personal Development Scheme

The 6th Form PDS programme:

- Plays a key role in the university application process
- Strengthens intellectual flexibility
- Develops resilience and enables students to adapt to changing environments

Students are required to complete two tasks, each lasting a minimum of 15 hours, in the following areas:

- **Community Engagement** – e.g., volunteering activities
- **Professional/Work Experience** – e.g., internships
- **Academic Development** – e.g., competitions, summer schools

Following the completion of each task, students must submit a reflection essay that includes the following components:

- **Project overview** – a brief description of the activity, including what was done, when it took place, its duration, and the organising institution
- **Expectations & experience** – initial expectations, what the student hoped to gain against what was actually learned, key highlights and challenges, and any unexpected outcomes
- **Academic/professional relevance** – description of how the experience connects to the student's current studies, future goals, or other interests
- **Personal growth & skills** – outline the soft skills developed, lessons learned, and how these will contribute to future endeavours
- **Specific details** – concrete examples of topics covered, tasks assigned, and the student's responsibilities

The Director of Co-Curricular evaluates the PDS task based on the reflection essay, the number of hours dedicated to the task, and the student's involvement in other extracurricular activities. Academic Writing teachers assess the essays according to the reflective quality of the writing, including the ability to connect the project to personal skills and future goals, as well as accuracy of language and overall structure.

Reflection essay deadlines:

Task 1 – 13 March 2026

Task 2 – early September 2026

6th Form Personal Development Scheme

SAMPLE STUDENT PROFILES

NATURAL SCIENCE CANDIDATE

Internships

Internship at the Nencki Institute of Experimental Biology
Shadowing at the Warsaw Medical University Hospital

Competitions

British Biology Olympiad
British Chemistry Olympiad
UKMT Senior Math Challenge
Explory Competition

Community Engagement

Tutoring Mathematics
Volunteering with the Children's University of Interesting History
Volunteering with Adamed SmartUp

Independent research

Published Research Paper with Professor
Published Review Article

Summer Programmes

Johns Hopkins University Summer School
Harvard Pre-College Programme
Summer School
Extended Project Qualification

HUMANITIES CANDIDATE

Summer School

Summer@Brown Program (Writing Flash Fiction)

Competitions

Minds Underground Essay Competition
John Locke Global Essay Competition
Gould Prize for Essays in English Literature
Mary Renault Prize for Essays in Classical Reception
Jane Austen Society of North America Essay Contest

Volunteering

National Museum of Warsaw

Community Engagement

School Newspaper (Senior Editor)
Poetry Club (Co-Founder)

Independent Projects

Poetry on the Spot
Extended Project Qualification
Private tutoring
Poetry submissions

Extended Project Qualification (EPQ) - Year 12

The Extended Project Qualification is an additional elective qualification that students may choose to undertake **in Sixth Form**. It is entirely optional and sits alongside a student's core A Level subjects, allowing them to develop a project in a unique area of study or interest. **Projects run from October of Year 12 to September of Year 13**, and are conducted under the supervision of an AHS faculty expert selected by the student but ultimately appointed by the school's EPQ Coordinators. Students attend 1 x 40 EPQ classes per week with the Coordinators to support the management of their projects; they also meet with their Supervisors for biweekly 1 x 40 subject/project consultations. The core work of all projects however is conducted independently by students.

Students may choose to undertake a project under any of the following four pathways:

Pathway	Content
Dissertation	5000-6000 word dissertation. Dissertations may focus on a range of topics drawn from all academic subjects, presented in the form of a question that is explored and debated in their writing.
Investigation	4000-5000 word report, supporting by quantitative data gathered independently by the student. Investigations are best suited for students doing projects focused on the natural sciences, computer science, and mathematical, economic or data analysis.
Performance	1500-3000 word report in support of the planning, research, development and evaluation of a final performance, which is delivered before a live audience and recorded for external moderation. Best suited for students doing projects in music, drama, or performance art.
Artefact	1500-3000 word report in support of the planning, research, development and evaluation of an artefact (i.e. a physical object) for which students must also generate a design brief. Best suited for students pursuing fine art, fashion, or engineering.
All EPQ Projects are submitted with a number of supporting forms and supplementary documents necessary for their completion, e.g. student logbooks. In September of Y13, all EPQs conclude with a final project evaluation, given by students through a reflective presentation delivered to the wider school community.	

Extended Project Qualification (EPQ) - Year 12

Topic choice

Students are welcome to undertake a project on the topic of their choice, provided that there is an appropriate supervisor within the faculty. Many students choose a project that bridges two of their subjects areas, or goes into a topic entirely beyond the scope of their A Levels. For instance: one student, taking Biology, Chemistry, and Mathematics at A Level, chose to write a dissertation on Gospel music.

Please see the below sample list of exemplar projects successfully undertaken by AHS students in the past:

Pathway	Topic
Dissertation	Ralph Ellison's Invisible Man and the Civil Rights movement.
Dissertation	The Mechanisms of Downregulation of Human Cell Membrane Proteins CD4 and Tetherin by HIV Proteins NEF and VPU.
Dissertation	Christopher Nolan as an auteur with regards to his filmmaking.
Dissertation	Ecotourism and the Costa Rican economy.
Dissertation	Familiar music, Alzheimer's and autobiographical memory recall.
Investigation	Overlap in the foraging paths of birds.
Investigation	NASA's DART Mission and the deflection of hazardous asteroids.
Investigation	The international retail coffee price margin modelled as a Brownian Motion.
Investigation	The porpoising effect in high downforce racing cars.
Investigation	The Capital Asset Pricing Model and the New York Stock Exchange
Artefact	Creating a new neon sign for Warsaw's cityscape
Artefact	Designing a model aircraft glider

Extended Project Qualification (EPQ) - Year 12

Efficacy

To date, **Akademie students have been highly successful with their EPQs, with the previous two cohorts awarded 100% A*s.**

With a rating of up to 28 UCAS points, EPQs constitute 'half an A Level' and are looked upon favourably by university faculties as tangible evidence of a high school student's ability to successfully manage and produce a sizeable project independently. Indeed, one of the most valuable outcomes of an EPQ is the way in which it trains students in **effective project management, alongside** the development of important metacognitive **skills such as reflection, evaluation, and problem-solving.** Equally, all EPQ students report a marked improvement in their ability to produce lengthy, well-formed pieces of **academic writing, as well as** developing **resilience** through robust intellectual struggle.

Entry and supervision

All Year 12 students are welcome to consider undertaking an EPQ (although see the next section, 'Suitability', for further clarification of this). However, students must do so 1. in light of their prospective university choices, and 2. with a mind towards their workload and wider commitments.

All those interested should watch out for announcements from the EPQ Coordinators regarding the start of the EPQ cycle given in the 6th Form assemblies during September of Year 12 (the essential information will also be shared electronically).

All interested students are requested to approach a potential supervisor (teacher) firstly in person and then in writing as soon as possible in September of Year 12. However, please note that this does not function on a 'first come, first served' basis. The final allocation of supervisors to students is decided by the EPQ Coordinators. Due to the requirements of EPQ supervision, no teacher may supervise more than two students in any single EPQ cycle.

Additionally, in mid-September, Year 13 students completing their EPQs will deliver their final presentations. All Y12s are encouraged to attend (a schedule for this will be posted around the school) in order to get a better sense of the contents of the EPQ, and to inform their decision-making about taking on a project of their own.

Extended Project Qualification (EPQ) - Year 12

Suitability

Whilst a fulfilling undertaking, the EPQ is not always the best fit for all students. Those students considering applying for medicine or dentistry are typically precluded from EPQ in order to prioritise their preparation for UCAT exams.

It must be noted that the EPQ requires students to work independently for an additional 4-6 hours per week for one calendar year across Sixth Form, i.e. from October of Year 12 to September/October of Year 13. This includes during the summer holiday. All students wishing to undertake an EPQ should therefore consider whether they can realistically factor this into their wider schedules given any preexisting co-curricular activities. Involving oneself in the EPQ should be considered wisely alongside major involvements in sports, music or other project-focused activities.

- All EPQ students' progress will be closely monitored by the Coordinators, in dialogue with each individual Supervisor. Students' performance in the End of Term 1 and 2 exam sessions will also be taken into consideration when evaluating whether a student's project is viable. Poor performance in EOT1 and later EOT2 may lead to a decision from the Deputy Head (Academic) that a given student drops their EPQ project to focus upon their core A Level subjects instead.

Who to contact

Any questions regarding the EPQ should be sent to either Mr Bradley or Mrs. Szala, the two Coordinators: simon.bradley@akademeia.edu.pl and bella.szala@akademeia.edu.pl

Polish for non-Polish speakers

All non-natives Polish students who would like to develop their Polish language skills can sign up for Polish Ab Initio or Polish Intermediate clubs. If you are interested in joining these classes, please write directly to: schedule@akademeia.edu.pl with Mr Stefan Głowacki stefan.glowacki@akademeia.edu.pl, Head of Polish, and your mentor in cc.

Extra subjects for Year 10 students

Year 10 students may also wish to take additional Music, Drama or Fine Art classes. Drama is an Akademeia Assessed Course, while Fine Art and Music lead to GCSE qualifications and therefore require a much greater time commitment than afternoon clubs and electives. If you would like to take either Drama (AAC), Music (GCSE) or Fine Art (GCSE), please write directly to: schedule@akademeia.edu.pl with Mr Hristo Stefan (hristo.stefan@akademeia.edu.pl), Head of Year 10, and your mentor in cc. The first meeting will be held on 4th September 2025.

GCSE Music

Teacher
Ms Aleksandra Wittchen
Ms Julia Seeholzer

ROOM 17A

14:50 – 16:15
Thursday

14:50 – 16:15
Friday

AAC Drama

Teacher
Dr Adam Anders

AUDITORIUM

14:50 – 16:15
Thursday

14:50 – 16:15
Friday


GCSE Fine Art

Teacher
Ms Magdalena Strzelczak

ROOM 21A

14:50 – 16:15
Thursday

14:50 – 16:15
Friday



Sport is integral to the physical and personal development of young adults. Our school recognises this and has integrated sport classes for all Fifth Form students, according to their academic timetable.

Year 12 and Year 13 students have the option of voluntary sports classes and are encouraged to join one of the Sport Clubs. Participation in a Sport Club is especially recommended for Year 12 students. Involvement in sports promotes interdisciplinary learning, helping students establish connections between physical activity and academic subjects.

To further cater to our students' athletic interests, the school has an array of sport clubs available at various times. These clubs run not only in the afternoons and on Saturday mornings but also during early sessions before the school day begins. These clubs are available up until the end of the school year, ensuring students have plenty of opportunities to stay active and engaged.

NOTE: If students are interested in creating additional sports clubs (e.g., Frisbee, Girls' Football), they should contact Mr Domoradzki by 5th September. If there is a minimum number of students and an available time slot, the classes will start from mid-September.

*Monday***Basketball *Girls***

Coach
Edyta Czerwonka

All groups **Whole year**

16:20 – 17:15 ***Also on
Wednesdays**

Running Club

Coaches
William Simmons
Adam Lotito

Want to make friends, talk about life, explore new places, run a 5k, cheer on your friends, be a part of a TEAM, ... all while running!? Well, come on out and you can do all of these things and more! If you've never ran a day in your life or you're looking to continue developing your running journey, you're welcome, wanted, and we're excited to see you there!

All groups **Whole year**

17:10 – 18:10

Volleyball Boys Team

Coaches
Paweł Chrostowski
Ron Fränzel

A competitive and spirited group of student-athletes who represent the school in matches against other schools throughout the season. We focus on skill development, teamwork, and sportsmanship, both on and off the court. In addition to regular practices and games, the team also helps organise school-wide volleyball events and tournaments, fostering a strong sense of community and school pride. Remember, the team is a much bigger commitment than just the practices we have during the week, e.g. games, tournaments, additional trainings and training camps as well as trips.

All groups **Term: I, II**

17:20 – 18:30 ***Also on
Thursdays**

*Tuesday***Football *Boys***

Coach
Maciej Domoradzki

All groups **Whole year**

16:20 – 17:25 ***Also on
Saturdays**

Basketball *Boys*

Coach
Maciej Domoradzki

All groups **Whole year**

17:30 – 18:30 ***Also on
Thursdays**

*Wednesday***Basketball *Girls***

Coach
Edyta Czerwonka

All groups **Whole year**

16:20 – 17:15 ***Also on Mondays**

Volleyball *Girls & Boys*

Coach
Maciej Domoradzki

All groups **Whole year**

16:20 – 17:15

*Thursday***Yoga Theory and Postures - Sun Salutation**

Leader
Oana Moraru

In this club students will learn the foundational postures of yoga through structured practice, with a special focus on mastering the Sun Salutation (Surya Namaskar). students will be introduced to basic yoga theory, including the history of yoga, the meaning of key terms in Sanskrit, and the purpose behind different postures. No experience is required.

All groups **Term: I**

7:30 – 8:30

Basketball *Boys*

Coach
Maciej Domoradzki

All groups **Whole year**

16:20 – 17:15 ***Also on Tuesdays**

Volleyball Boys Team

Coaches
Paweł Chrostowski
Ron Fränzel

All groups **Term: I, II**

17:20 – 18:30 ***Also on Mondays**

Friday

Cardio, Badminton & Table Tennis

Coach
Maciej Domoradzki

All groups **Whole year**

16:20 – 17:15

Saturday

Figure Skating

Leader
Shun Ping Wong

Whether you're a seasoned skater or stepping onto the ice for the first time, join us to learn, improve, and share your love for figure skating. We will start with taster sessions in term one. Once we garner sufficient interest, we will organise weekly training sessions after mid term and continuing in term two. We will also host technique workshops, and enjoy watching iconic routines together. All levels welcome- just bring your enthusiasm and a warm pair of gloves!

All groups **Term: I, II**

10:00

Football Boys

Coach
Maciej Domoradzki

All groups **Sept, Oct, Apr,
May, June**

11:15 – 12:30 ***Also on
Tuesdays**

Student-led Initiatives

Mooting Club

Leader

Karolina Ś. (Y13)

The student-led Mooting Club leads simulations of real court proceedings. Alongside legal research, learning courtroom etiquette, and exploring different areas of law & court cases, you may take on roles such as judge, attorney, appellant, witness, researcher, jury member, lawyer, and more. No prior experience or legal knowledge is required, it's a great opportunity to develop skills like persuasive argumentation, debating, logical reasoning, collaboration, negotiation and diplomacy, evidence collection, legal writing, public speaking, and even acting!

If you are interested, please send an e-mail to the Club Leader.

All groups

Cubing Club

Leader

Stanisław O. (Y12)

In this club, you will be able to learn how to solve the classic Rubik's cube and different variations of the puzzle. If you already know how to solve it, you will be able to improve your cubing skills. Cubing can develop your thinking abilities, and it's a fun skill to have. As the end goal of the club, we will maybe organise an official cubing competition in our school so you can experience the speed cubing community for yourself.

If you are interested, please send an e-mail to the Club Leader.

All groups

Robotics

Leader

Anastazja R. (Y12)

Throughout the sessions, students will learn the fundamentals of electronics, mechanics, and coding by assembling their own robots step by step. By programming the robots themselves, they will gain practical experience in problem-solving, logical thinking, and teamwork. These skills are not only valuable for STEM subjects but also transferable to many other areas of study. The project will culminate in an exciting opportunity: the line follower which will prove fastest in the class is going to participate in a real robotics competition, where students will race their line follower against others. This will give them a clear goal to work towards, as well as valuable experience in applying their knowledge in a competitive and motivating environment.

If you are interested, please send an e-mail to the Club Leader.

Y9, Y10, Y11

Information about additional costs

The Debate Team
FIRST Lego League Challenge
The Model United Nations (MUN)

As part of some clubs, including but not limited to the ones listed above, students may participate in various competitions and/or trips. These activities are optional and require parental consent. With their approval, any additional costs for transportation, accommodation, and registration fees will be added to the parents' invoice.

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